

MARGIN CALL

Wagyu and shiraz: food for thought



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12:00AM FEBRUARY 18, 2020

Boyd bonanza

The family of the late Australian artist David Boyd are selling some of his artworks at auction next month. It's billed as the single biggest privately owned collection of Boyd's with some 49 artworks, headlined by his oil canvas Tall Ships Returning, which he painted in 1988.

It's expected to sell for between \$25,000 and \$35,000.

Mother Beasts Attacking will also go under the online March hammer, with hopes of \$20,000 to \$30,000.

They are being marketed by artmarketspace, which has launched a new auction system that offers cheaper buyer commission rates than the traditional auction houses, suggests artmarketspace co-founder and CEO Lee Street.

Boyd's granddaughter Jesamine Boyd will oversee the disposal.

Boyd, who died in 2011, is from the Boyd artistic dynasty. Led by his parents, Merric and Doris Boyd, the Boyds are an Australian family whose members over several generations contributed to the arts in the fields of painting, sculpture, pottery, ceramics, literature, architecture, poetry and music.

Boyd's priciest known sale was of his figurative work King Found, an oil that sold for \$215,100 in 2008, regarded as the boomtime year for art sales.

2017 saw the biggest Boyd disposal when retired Pitt Street lawyer John Fowler sold 14 artworks at auction.

The busiest Boyd year was 2003 when 210 paintings were auctioned for a total of \$1.23m, according to Australian Art Sales Digest.

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